

Roderik de Man (Bandung/Indonesia 1941) studied percussion with Frans van der Kraan and theory of music at the Royal Conservatory of The Hague. At the same time he participated in composition classes with Kees van Baaren and worked in the electronic studio as a student of Dick Raaymakers. From 1972 on he taught theoretical subjects and composition to young composers at the same institute.

Since 1998 he is on the board of CEM (centre for Electronic Music). Recently he was asked to be counselor to the board of the Stichting Ton Bruynèl, foundation for the promotion of electronic music and from 2003 till 2008 he was on the board of the GAUDEAMUS Foundation.

Roderik de Man received many commissions from a.o. the Foundation for the Creation of Music, the Amsterdam Art Fund and the Johan Wagenaar Foundation. He composes purely instrumental as well as instrumental/electronic music. His oeuvre consists of solo pieces, chambermusic, works with live electronics and video, and works for choir, large ensembles and orchestra.

Several times compositions were selected by the international jury of the ISCM (the International Society for contemporary Music) to be performed during the World Music Days (Oslo 1991, Mexico 1993, Seoul 1997, Boucares 1998, Switzerland 2004 and Hong Kong 2007).

In 1991 "Chordis Canam" for harpsichord and tape won the 2nd prize in the competition of the Festival de Musique Electroacoustique in Bourges, where he was among the finalists in 1996, 1997, 1998, 2000 and 2001. In 1999 "Air to Air" for flute, basset horn and trumpet received the 2nd prize in the same festival and also the 2nd prize in the Concorso Internazionale di Composizione "Città die Torino 2000".

"Music, when soft voices die...", in 2002 composed at the request of and in the Institut International de Musique Electroacoustique de Bourges, was awarded the first prize in the competition Musica Nova in Prague.

In 2005 "Cordes Invisibles" for violoncello, piano and tape(cd) won the first prize in the Concours International de Musique Electroacoustique de Bourges.

Roderik de Man's music was performed and broadcast in all European countries as well as in Russia, the United States, Brasil, Mexico, Indonesia, China and Japan.